

Sonate

Euphonium (♩ + ♭) & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 35486

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Ludwig van Beethoven
Arr.: Wolfgang Wagenhäuser

I

Allegro moderato



The musical score is arranged for Euphonium and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the start of each system. The Euphonium part starts with a forte (*f*) dynamic. The Piano part starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *cresc.* (crescendo).

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18

p

p

cresc.

21

cresc.

cresc.

25

f

f

28

p

ff

p

33

calando **a tempo**

pp

p

pp

Poco Adagio, quasi Andante

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats. The bass line starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The piano accompaniment also begins with a piano (*p*) dynamic, consisting of chords and moving lines in both hands.

Musical score for measures 5-8. The bass line continues with a melodic line, marked with piano (*p*) dynamics. The piano accompaniment features a prominent texture of chords, with some measures marked *pp* (pianissimo) and others *p*.

Musical score for measures 9-14. The bass line shows dynamic contrasts, including *sf* (sforzando), *pp*, *ff* (fortissimo), and *sf*. The piano accompaniment also features *sf* and *pp* markings, with a large slur spanning across several measures.

Musical score for measures 15-18. The piece concludes with a section marked *sf* and *cresc.* (crescendo), leading to a final measure marked *p*. The instruction "attacca subito il Rondo" is written above the staff. The piano accompaniment features a complex texture of chords and moving lines.

III

RONDO Allegro moderato

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 1, 6, 11, 16, and 20. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and rhythmic patterns including triplets and sixteenth-note runs. The piece concludes with a fermata over the final notes.

24

Measures 24-26. Bass clef, *p*. Treble clef, *p*. Bass clef, *p*. Dynamics: *p*, *p*, *p*. Includes slurs and hairpins.

27

Measures 27-29. Bass clef, *f*. Treble clef, *f*. Bass clef, *f*. Dynamics: *f*, *f*, *f*. Includes slurs and hairpins.

30

Measures 30-34. Bass clef, *mp* then *p*. Treble clef, *p*. Bass clef, *p*. Dynamics: *mp*, *p*, *p*. Includes slurs and hairpins.

35

Measures 35-38. Bass clef, *p* then *cresc.* then *f*. Treble clef, *f*. Bass clef, *f*. Dynamics: *p*, *cresc.*, *f*, *f*, *p*. Includes slurs, hairpins, and triplets.

39

Measures 39-42. Bass clef, *f* then *p*. Treble clef, *f*. Bass clef, *p*. Dynamics: *f*, *p*, *f*, *p*. Includes slurs, hairpins, and triplets.

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